

CV of PerformanceSirkus in English

INTERNATIONAL PERFORMANCES AND SIGNIFICANT ARTISTIC PRODUCTIONS BY PERFORMANCESIRKUS RY (PERFORMANCE CIRCUS REGISTERED ASSOCIATION)

The collaborative productions of PerformanceSirkus and GoBe Dance Company 2007-2011

Changing Colours

01.09.2007 HannaHanna-Festival, Slovakia

Valkoinen Seinä – White Wall – Inspired by Rodin

30.05-01.06.2008 Helsinki, Finland
28.06.2008 Novi Sad, Serbia
30.08.2008 Külhoni Művészeti Fesztivál, Millenáris (Fogadó - Pódium), Hungary
31.08.2008 Bakelit Multi Art Center, Budapest, Hungary
13.09.2009 Bakelit Multi Art Center, Budapest, Hungary
24.01.2009 Bakelit Multi Art Center, Budapest, Hungary
26.05.2009 Gödör Klub, Budapest, Hungary
05.06.2009 Kosztolányi Dezső Theatre, Subotica, Serbia
20.06.2009 Ethnographic Museum, Night of the Museums, Budapest, Hungary
13.09.2009 Bakelit Multi Art Center, L 1 Festival, Budapest, Hungary
09.11.2009 Gödör Klub, Budapest, Hungary
10.04.2010 Aurinkobaletti, Manilla, Turku, Finland
11.04.2010 Aurinkobaletti, Manilla, Turku, Finland
12.04.2010 Tanssiteatteri Hurjaruuthin studionäyttämö, Kaapelitehdas, Helsinki, Finland
02.05.2010 Óbuda-Day (Óbuda-napja), Budapest, Hungary
19.06.2010 Vasarelli-museo, Night of the Museums (Múzeumok Éjszakája), Budapest, Hungary

Torzók

21.12.2008 National Dance Theatre Refektorium Budapest, Hungary
29.01.2009 National Dance Theatre Refektorium Budapest, Hungary
09.02.2009 Gödör - club, Budapest, Hungary
16.04.2009 Bakelit, Multi Art Center, Budapest, Hungary
23.10.2009 Bratislava, Slovakia

Forgetful Witch

17.03.2009 2 performances, Vernissa, Vantaa, Finland
19.03.2009 2 performances, Lumosali, Vantaa, Finland
20-21.03.2009 Kanneltalo, Helsinki, Finland
18.05.2009 Budapest Library, Budapest, Hungary
20.06.2009 Néprajzi Múzeum, Múzeumok éjszakája, Budapest, Hungary

Behind the Mirror

Producer: PerformanceSirkus
10.04.2010 Kauppakeskus Sokos, Turku, Finland

Tachyon

Producer: PerformanceSirkus
10.04.2010 Aurinkobaletti, Manilla, Turku, Finland
11.04.2010 Aurinkobaletti, Manilla, Turku, Finland
12.04.2010 Tanssiteatteri Hurjaruuthin studionäyttämö, Kaapelitehdas, Helsinki, Finland

28.9.2011

DEUS EX MACHINA - VADULVA /GENERÁCIÓS
TÁNCEROTIKA EGER, Hungary

A total of 36 performances have been carried out between the years of 2007 and 2011.

INTERNATIONAL PERFORMANCES

Changing Colours

Slovakia, Guta 01.09.2007

Vesa-Petteri Asikainen, actor/director of PerformanceSirkus, and Rita Góbin, Hungarian choreographer/dancer, performed together at the HannaHanna-festival in Slovakia on the 1st of September 2007. Changing Colours was a collaborative production between PerformanceSirkus and the dance group of Rita Góbin.

Tietäjän Matka (The Wise Man's Journey)

France, Paris 12 October 2006 Norway, Kristiansand 25 to 26 October 2006

PerformanceSirkus performed its piece The Wise Man's Journey twice at the main event of the **Glitterbird – Art for the Very Young** Festival in Paris on 12 October 2006 and twice at the **Assitej – den norske barne- og ungdomsteaterfestivalen** in Kristiansand, Norway, on 25 and 26 October 2006.

Joint theatre and networking project Baltic Circle: "Pierrot the Quiet Painter" Poland, Szczecin 24 to 27 July 2003 PerformanceSirkus performed at the Polish Street Artist Festival Miedzynarodowy Festival Artystów Ulicy with their piece **"Pierrot the Quiet Painter"**.

Pierrot is a slightly shy but gentle and charismatic gentleman who always carries his painting utensils with him, so that he can paint pictures of a day in the city. The easel, however, is never easy to set up and the paper just won't keep in place! Who could help Pierrot? Warm humor, interactivity, silence and concentration in the middle of a busy city scenario. *Manuscript and direction: Vesa-Petteri Asikainen and Päivi Aura*

Joint theatre and networking project Baltic Circle: "Circo de Piccolo - One Man Circus"

Poland, Szczecin 24 to 27 July 2003

Manuscript and direction: Vesa-Petteri Asikainen and Päivi Aura

Joint theatre and networking project Baltic Circle: "Magnetic Rose" Poland, Szczecin 28 July 2002 PerformanceSirkus took part in the Street Artist Festival Miedzynarodowy Festival Artystów Ulicy with the piece **Magnetic Rose**. The interactive and clever Magnetic Rose clownery was performed in trams and on Grunwaldzki Square on an ordinary week day in the city. The performance focused on mime and people's spontaneous reactions. *Manuscript and direction: Vesa-Petteri Asikainen and Päivi Aura*

In addition, PerformanceSirkus has produced commissioned performances, characters and living statue/mime at several international exhibitions, for e.g. the Trans Russia Exhibition in Moscow from 21 to 23 March 2006.

PERFORMANCES FOR ADULTS

The Harbour of Broken Hearts

A one woman musical show about a place where broken hearts meet. The piece is about human destiny and how they come together in a magical world where people go to mend the wounds they have been dealt in the real world. Some only make a brief visit, others never leave. Premiere 8th of December 2007

Manuscript and music: Riitta Leivo Direction: Riitta Leivo, Vesa-Petteri Asikainen and Osku Leinonen

Not being one to idle around, Circus Director **Vasiljev Vitelloni** has managed to lose his circus while on their way to Szczecin. This means he has to improvise the whole show, on his own! The multitalented circus director is a little confused at first but then decides to rely on his charm thus creating an unforgettable one man circus. The show is made up of breathtaking stunts and the humor will leave no one cold. The show **"Vasiljev Vitelloni one man circus Circo de Piccolo"** is a wildly funny circus theatre performance; language was no barrier.

Performer: Riitta Leivo

Joutsen (Swan) – a parody performance – The Suomen Joutsen meets a busy man from the city

Premiere 24th of August 2007

In cooperation with Siivet ry:n

Irreplaceable

A physical theatre performance adapted to music. The play uses mimicry to explore drug addiction – its curses and survival. The performance includes the following themes: solitude, anguish, despair, choices, growing-pains, hope, love and compromise. *Irreplaceable* is above all a story about compassion and survival: life is irreplaceable.

Premiere 19th of June 2007

Direction and manuscript: Osku Leinonen

Circo de Brocco

A captivating street theatre performance where a theatrical group led by circus director Anna Brocco entertains the public with comic performances and a central European carnival approach. Premiere 16th of June 2007 (Jakobstad) *Direction and manuscript: Vesa-Petteri Asikainen*

The shadowy rooms of the human mind

A play about humanity. Characters, dreams, cruelties and twisted romance from the world we live in. Premiere 11th of April 2007 *Direction and manuscript: Vesa-Petteri Asikainen and Osku Leinonen*

Lunatics and fools

This performance, which ponders and explores humanity, looks at the evil and good in our world and societies. This is an unforgettable and sometimes cruel portrayal of human fate, choices and the inability to choose. This challenging and interesting performance combines physical theatre, the use of a mask, speech theatre and mimicry.

Premiere 1st of November 2006

Manuscript and direction: Osku Leinonen

Enchanted Island – Folk Tale Market in Uunisaari Island (Helsinki) 20th of June – 31st of August 2000

A joint Q-theatre, PerformanceSirkus, Dance Theatre Raatikko and Sibelius Academy's folk music department project done in cooperation with the Helsinki 2000 Capital of Culture project. *Circus and acrobatics: Vesa-Petteri Asikainen and work group*

PERFORMANCES FOR CHILDREN

The City Mayor's Party

Fourth grade children were saved from boredom whilst queuing for the city mayor's party thanks to PerformanceSirkus's riotous mute film like skits involving three charismatic figures. The three performers were circus artists Heikki Leppävuori, physical theatre expert Osku Leinonen and performer Laura Timonen. The program included balancing acts, mime, acrobatics and clownery.

Premiere 4th of December 2007 Finlandia Hall

Manuscript and direction: Osku Leinonen and Heikki Leppävuori

The Wise Man's Journey

A theatre performance that combines various artistic genres. The goal is to provide up to three year olds and the accompanying adults a calm and esthetic artistic environment, in which to spend time in together whilst experiencing a theatrical performance. A beautiful and harmonious array of colors, serene background music, interesting set elements and a distinctly unhurried mime performance guarantee a satisfactory theatre experience. The creed being watch, listen, play, touch and let your imagination run free!

Premiere 13th of September 2006

Manuscript and direction: Vesa-Petteri Asikainen

Animal tamer Vasiljev Vitelloni and Amur Panther Guriton

A theatre performance planned in cooperation with the Korkeasaari Zoo. Includes heart-warming humor, comical mime and skillful acrobatics. The performance focuses on the respectful relationship between humans and animals. The show leaves space for realization and allows for spontaneous interaction and play with children. This presentation is a mix of theatre and circus and includes improvisation, physical theatre and comical mime.

Premiere 25th of March 2006

Direction: Vesa-Petteri Asikainen

Tulu and his Endangered Friend – a story about a boy and a white turtle

Tulu experiences an exciting adventure with his turtle friend. The turtle has been captured by poachers. The story begins when he saves the turtle from a truck on its way to the market. Tulu's mother gives him permission to keep and take care of the turtle until the next high tide. The boy becomes very attached to the turtle, and a magical, mystical bond is forged between the turtle and the boy.

Premiere 22nd of May 2005

Manuscript and direction: Vesa-Petteri Asikainen

Vasiljev Vitelloni and the Bear Called Mortti

A performance planned in cooperation with the Korkeasaari Zoo. Vasiljev Vitelloni and a bear called Mortti tell funny old Finnish bear stories and perform crazy acrobatics. Premiere 22nd of May 2004

Manuscript and direction: Vesa-Petteri Asikainen and Mikko Mutru

On a Journey

On a Journey was chosen as the best circus theatre performance combining several art forms at the Hurraa! (Eng. Hurray!) Children's Festival held from 16th to 23rd of March 2003. The show is a multidimensional entity that includes mime, dance, circus, shadow theatre and music. The result is a show that is strong both visually and auditorially, stimulating the imagination. The performance features a Vagabond traveling through changing scenery. It is characterized by warm humor and engages the public. The stage picture appeals strongly to the visual and auditory senses – the show is not a boisterous knockabout comedy. Although the shy gentlemanly vagabond has a subdued charm about him, he has an outgoing disposition and his deep respect and curiosity towards life are obvious. Through his silence the vagabond helps the public to see and hear, to wonder and question, to experience and rejoice even in the small everyday things of life. The main themes of this piece are the Wonders of Nature, the Beauty of Being Idle and the Mystery of Life.

Premiere 16 March 2003

Manuscript and direction: Päivi Aura Music, composition and arrangement: Jukka Gustavson Lighting: Keijo Vainio Wardrobe, set: work group Performers: actor Vesa-Petteri Asikainen, dancer Leena Gustavson, circus artist Heikki Leppävuori, musicians Jukka Gustavson and Pekka Nylund

Circo de Piccolo

Old fashioned circus ambience made with love, the genre being carnival street theatre. The target group for this performance are children aged between three and ten, and their parents. Premiere 6th of November 2003

Direction and manuscript: Vesa-Petteri Asikainen and work group

Story Street 6

A dance, mime and shadow theatre performance aimed towards children. Premiere 8 October 2003 *Direction: Vesa-Petteri Asikainen*

ENVIRONMENT AND ART EDUCATION PROJECTS

EKOTEKO! (EKO-ACT!) –project for youngsters in Turku during its European Capital of Culture year 2010-2011

EKO-ACT! –event introduced The Baltic Sea for the young people in the area and encouraged them to take good care of their environment by storytelling, drama theatre and different games.

Work done in cooperation with the Korkeasaari Zoo (Helsinki)

A drama pedagogical project 2007 by PerformanceSirkus ry, in the Greater Helsinki area as part of an art education project in Korkeasaari Zoo. The project was part of a Korkeasaari Zoo teaching program on the protection of biodiversity. Theatre was used as a way for children to experience things that are hard to understand and that require thinking about one's own values and moral ethical stance. The project took place in Kanneltalo and Malmitalo in Helsinki and in Vantaa. Work shops were also held at the elementary and middle schools of East Helsinki in November 2007.

Environment education, drama pedagogy projects 1997 – PerformanceSirkus ry has worked in cooperation with the Korkeasaari Zoo since 1997. It has produced interactive, environment education theatre pieces for the zoo, the purposes of which have been to teach children and adults respect towards animals and the importance of protecting endangered species and the environment.

Culture weeks of East Helsinki 2001 – 2004

The Auction of Endangered Species in Korkeasaari 1st to 3rd of April 2003 and on the Q-theatre's PuoliQ Stage 12 to 15 May 2003. Tomasso Pirelli practices illegal trade in animals and sells illicit animal products. The famous detective Herloc Sholmes [sic] has been on Pirelli's tail for years, but Pirelli has managed to avoid being caught by giving his shop the appearance of a flower shop. Thanks to some top notch detective work, the loop is starting to tighten around Pirelli's neck. There is no escape! What is to become of this famous trader of illegal goods? Come and see for yourself! The play wants to call into question the moral and ethical grounds of practicing illegal trade. The pedagogical message of the play is transmitted through humor and the play elicits comprehension and empathy.

Harbour Circus – a children's art education cooperation project 1998–2000 Direction and manuscript: Vesa-Petteri Asikainen and Heikki Leppävuori in cooperation with daycare centers and the Helsinki 2000 Capital of Culture project.

PERFORMANCES FOR CORPORATIONS AND COMMUNITIES In addition to its own theatre and circus productions, PerformanceSirkus ry has produced quality artistic small scale performances on request, worked with several program and event marketing bureaus and produced entertainment for festive, customer, marketing, exhibition and other events in companies, corporations and associations. PerformanceSirkus has either been in charge of the performances or for the whole artistic program.

PerformanceSirkus organizes events and performances using either its own repertoire or material produced according to the customer's wishes: entire programs, musical numbers, circus theatre performances, characters and mimicry figures. The following are examples of the above: Circus director Vasiljev Vitelloni, circus performer Heikki Leppävuori, Clown Valtteri, the Giant, Den Lilla Hatten, Animal Characters, the balloon artist and mime figures.

PERFORMANCES AT CHARITY EVENTS PerformanceSirkus ry has contributed to the following charity programs and events:

At the Association of Friends of the University Children's Hospital Christmas Show held at the Cable Factory (Helsinki) in November 2005: two Giants were there to welcome guests

- Interactive performances at the Association of Friends of the University Children's Hospital's event at the Kuopio University Hospital in December 2002. Chronically sick children got to enjoy the performance of circus director Vasiljev Vitelloni.
- Interactive pantomime performance "Pantomime Pierrot" on the Association of Friends of the University Children's Hospital cruise in November 2000.
- Amusement, Pihlajisto Home, a residence for disabled adults in Helsinki, February 2000.